

# Victor & Penny

## “Electricity”

### **Day Off Boogie** (2:58) – *mid-tempo swing with boogie-woogie piano*

A rare, lazy day at home with your lover – let the records spin! Do what we will, give the neighbors a thrill.

### **Electricity** (2:32) – *playful mid-tempo swing with blazing clarinet intro and captivating vocal interplay*

Science meets Love and sparks fly.

### **Penny’s Pounce** (3:38) – *up tempo horn driven instrumental*

A romp reminiscent of the bar line crossing syncopation of Charlie Parker’s “Billie’s Bounce,” and more fun than anyone should be allowed to have in 3 minutes and 38 seconds.

### **Hide. Seek.** (3:13) – *down tempo 6/8 blues with New Orleans piano and soulful horns*

An uncomplicated look at a complicated relation, but definitely no child’s game. Love hurts.

### **Moon Over Bourbon Street** (4:45) – *gypsy-jazz back alley French café lament, with violin and accordion*

This soulful re-working of Sting’s tragic tale of forbidden love as seen through the eyes of a condemned soul features an expressive, emotional soprano saxophone solo.

### **Rickshaw Chase** (2:25) – *up-tempo instrumental, Klezmer-inspired caper*

Inspired by a wild ride on a creaky cart through the bustling streets of Chicago, this thrilling musical joy ride will have you holding on to your hat.

### **Say Goodbye** (3:17) – *patient murder ballad with spaghetti western horns in a minor key*

A tale of dark passion written on a rainy drive through the mist hung mountains of North Carolina. There must be many secrets buried in that soft, damp earth.

### **More In Store** (3:33) – *driving, rhythmic up-tempo number with buoyant ukulele intro*

You better step sprightly to resist the enticing lures of the big box store: there’s everything you want and nothing you need.

### **Overtones** (4:26) – *jazzy noir ballad with lush horn arrangement, exotic chord changes and smoky vocals*

A lament, a regret, a recognition of the end of an affair. Overtones, and broken bones and powerlines overhead.

**You're A Revelation** (3:32) - *cool mid-tempo jazz groove with guitar/clarinet riff*  
*intro*

What's the difference between a dream and a revelation? When you have a dream, you awake to your former reality. When you have a revelation, it becomes your new reality. All that we see or we seem is a dream, within a dream.